

# TRAIL

Trail Recycled Art In Landscape [www.trail.org.uk](http://www.trail.org.uk)

## **Sculpture Trail and Gallery exhibition Artist Brief 2013**

### 1. Sculpture Trail

Following the very successful 8<sup>th</sup> TRAIL event last year we are again inviting artists to submit one or more proposals for a Site Specific Sculpture Trail on the South Devon Coast at Teignmouth, this is an area of outstanding natural beauty as well as a holiday resort. The sculptures will be sited in flower beds which are cared for by the parks department of Teignbridge District Council. For more information on past events go to [www.trail.org.uk](http://www.trail.org.uk) No submission fee.

**Award for sculpture with best environmental message £200.**

**Peoples Choice £100 selected by public vote.**

**Community Award 'Scrapart challenge' £100**

**Artist Award £100**

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### 2. Gallery Exhibition Trail Inside

The exhibition will be at TAAG the artist and volunteer led community and arts venue in Teignmouth; [www.teignmoutharts.org](http://www.teignmoutharts.org) This has ample wall hanging, free standing space and blackout area for film or light sculpture. There are display boards, plinths and a glass fronted shelving unit but display cabinets will need to be supplied by artists for small pieces of work. There will be an exhibiting **fee of £30** for the 3 week exhibition plus 2 days stewarding.

### DATES

Installations of sculptures from Saturday July 13<sup>th</sup> – Friday 19<sup>th</sup> July 2013

Sculpture Trail starts Saturday 20<sup>th</sup> July finishes Sunday 1<sup>st</sup> September 2013

Hanging of gallery exhibition 'Trail Inside' Friday 16<sup>th</sup> August 2013 after 5pm

Gallery Exhibition Saturday 17<sup>th</sup> August – 6<sup>th</sup> September 2013

Gallery artwork to be removed Friday 6<sup>th</sup> September 2013 after 5pm

### 2013 Design Brief and Conditions for sculpture trail and gallery exhibition

1. The sculptures and work in the exhibitions will need to address one or more of the following criteria
  - To be constructed from 70% recycled materials
  - To reflect concerns relating to recycling / landfill / water / waste / global warming and can include political or global issues.
  - To reflect the site by using or harnessing the natural elements.

2. The sites are exposed to the elements so the sculpture needs to be well constructed and weather proof. The sculptures will be inspected by the Health & Safety Officer from Teignbridge District Council. The sites are within flowerbeds but can be accessed by the public if they are determined. The sculpture should have no sharp edges, fall over or have pieces that can break off and cause damage. Artists must be prepared to make changes to comply with Health and Safety issues if necessary and work will be withdrawn if the Health & Safety officer is not satisfied.

3. The fixings for the sculpture will be 'metposts' (100x100 mm fence post fixings) knocked into the ground. The sculpture or plinth must be designed with legs which will fit into these fixings and be bolted or screwed for stability and security. The installation will be carried out by the artist. Any special requirements can be discussed with the organisers and a TDC officer if necessary.

4. The sculpture will be covered by Teignbridge District Council for Public Liability Insurance but not for material damage. This is the artist's responsibility or risk. There is no compensation for damage through natural or man made means.

5. **Conditions of exhibiting on sculpture trail.** The artist or a representative must be available throughout the exhibition period in case repairs are necessary to the sculptures or for restocking in the exhibition venues. There is no submission fee for Sculpture trail. 10% commission on sales.

6. **Conditions of exhibiting in the gallery 'Trail inside'**

The artist agrees to be available for 2 days to steward throughout the exhibition and pay an exhibiting fee of £30. Public Liability insurance is in place but art work needs to be insured by artist for damage or loss. Cheques should be made payable to Trail.

7. The committee's decision on selection is final.

### What to do

#### Sculpture TRAIL

Submit copies of proposal for outdoor sculpture by email or hard copy.

Submissions by email please label each attached document with your name and trail13

Submissions by hard copy put your name, contact details, and title on the first page and title on each subsequent page to avoid loss. The proposal should include:

1. Drawings or photographs of the sculpture/exhibition entry
2. Detail of the fixing
3. Size including height, width and depth
4. Brief description of inspiration for work, be as informative as possible
5. Include images of past work photographs/CD/website address. Only if new exhibitor.
6. Your Contact details, name, address, telephone and email contacts.

#### Gallery

7. Images/drawings/list of work to be exhibited in gallery.
8. Cheque for £30. Cheques should be made payable to Trail
9. Your Contact details, name, address, telephone and email contacts.

All selected artists will be included on the TRAIL website [www.trail.org.uk](http://www.trail.org.uk)

**Please send proposals to:** TRAIL Liz Lockyear TAAG Arts and Community Centre

4/5 Northumberland Place Teignmouth Devon TQ14 8DD [trailartuk@googlemail.com](mailto:trailartuk@googlemail.com)